



LANSDOWNE SCHOOL NEWSLETTER

Dear parents and carers,

I hope you have had a wonderful week despite the disconcerting autumnal feel to the weather! The forecast for next week promises the return of summer which will be very welcome. We have not let this dampen our spirits though and made good use of the new shelter in the playground which whilst providing much needed shade on sunny days also proved an effective defence against the rain that assaulted us this week. In theory, the challenge of 'wet play' should be a thing of the past although we were severely tested this week at times.

I hope you enjoy reading the reaction to a recent trip to the Hayward Gallery's Thread of Life/Heart to Heart exhibitions which sound intriguing. I have yet to visit but am inspired to make the effort after reading this piece by one of our Year 13 students. It is a thoughtful and very personal response to the artworks. It would be wonderful if we were able to get replies from the artist Chizaru Shiota to the student's questions. There is a challenge for Ms Mendonça and Miss Mannion if they are game!

It is always a pleasure to share a recipe provided by our wonderful Food Technology department. This week's offering – paella (arroz con pollo) – is well worth recreating at home. I was the lucky recipient of a portion and am salivating at the memory.

On a more serious note, I would like to draw your attention to Every Child Safe Online: a new hub offering parents and carers accessible, practical resources to help children with additional needs have safer, more positive online experiences. It can be found here:

www.internetmatters.org/advice/additional-needs-support

Children with additional needs may experience the online world differently to their peers. Some children may spend more time online, be more trusting, compliant or anxious, or feel less in control of their online experiences. As parents and carers, it can be difficult to know how best to support your child, especially when much of the online safety advice available takes a "one size fits all" approach. The resources are designed to help you support your child to have safer, more positive online experiences, with guidance that recognises that every child is different. I had a quick look, and it seems a very comprehensive and easy to use site. I hope you find it useful. Have a lovely weekend and I look forward to welcoming you back on Monday morning for Week 3.

Best wishes, Francis Downing, (Interim) Head of School

Class of the Week
in KS3

Congratulations!

7RM

Class of the Week
in KS4/5

Congratulations!

13AJ

Dates for your Diary:



- ◆ Enterprise Café Event on Wednesday, 17th June.
- ◆ Parent/Carer Open Evening for students in Years 7-9 on Wednesday, 17th June from 4-6:30pm.
- ◆ Parent/Carer Open Evening for students in Years 10-14 on Wednesday, 24th June from 4-6:30pm.
- ◆ Sports Day on Friday, 26th June.

Next Friday's
Assembly Class

13AJ

on 19th June
at 9.35am

ARTiculate: Working towards Arts Award Silver Certificate — Review and Share an Arts Event: Threads of Life/Heart to Heart at the Hayward Gallery by Year 13 Student



Threads of Life is something that I find difficult to forget. The room with the keys looks like you're in some sort of web which makes it very immersive. The one with the letters looks pretty impressive as well as the fact that the letters hanging from each thread are from different parts of the world. My favourite part, which is the one with the beds filled with black threads, looks like you're in a mental asylum.

Heart to Heart is a unique experience. The plane above the different cities of the world looks well made considering that they're made out of old fabrics worn by people from around the world. The car looking like a caterpillar looks cool, bizarre and ominous to look at and the seats in this one room with the background depicting Beijing in its 2000s era looks really impressive and immersive with the music playing. The heart which is also the name of the exhibition is amazing to look at both inside and out. The mirror to its left made me think that it's bigger than it actually looks.



In conclusion, both of these exhibitions look exceptional and unique in their own ways. If I could ask the artist Chizaru Shiota two questions, I would ask her what gave her the idea to use threads as her artworks and if there's an artwork of hers that she personally likes and why. If I could ask the artist Yin Xiuzhen two questions, I would ask her if any of her artworks give her a sense of nostalgia, and which out of all of her artworks she enjoys spending her time making?

—Year 13 Student

Paella (arroz con pollo)

Preparation:

1. Slice and chop the onion and the garlic finely. Set aside.
2. Chop the chicken breast. Set aside.
3. Heat the olive oil in a deep frying pan over a high heat. Cook the chicken until you can't see any more pink. Once browned, transfer to a plate. Set aside.
4. Reduce the heat to low, add the onions and cook slowly until softened, about 10 minutes.
5. Add the garlic and the plum tomato, stir and fry for 2 minutes.
6. Stir in the spices, then add the rice. Stir to coat the rice in the oils and spices for about 2 minutes.
7. Pour in the stock. Bring to the boil.
8. Return the chicken to the pan and simmer for about 20 minutes, stirring occasionally (you can shake the pan and it will do the job).
9. Add the peas to the pan and simmer for a further 5 minutes until the rice is cooked and the chicken is tender.
10. Season well and serve decorating with some freshly chopped parsley.



Ingredients:

- 1 tbsp olive oil
- 2 chicken breasts fillets (cut into chunks)
- 2 small onions
- 1 fat garlic clove
- 1 tin of plum tomato
- a pinch of saffron
- 1 tsp paprika
- 300g paella rice
- 850ml chicken or vegetable stock
- 200g frozen peas
- 1 red pepper
- ½ small bunch of parsley (finely chopped, to serve)

