



Turney School Schemes of Work – Creative Development

By the end of the Engagement Pathway pupils will:

- Sense, explore and experiment with space, textures, sounds, rhythms, materials, and tools.
- Arrange, combine, transform, group, and sequence materials that are both natural and manmade.
- Enjoy and respond to colour in a variety of ways.
- Enjoy a variety of art and music from diverse cultures.

By the end of the Semi-Formal Pathway pupils will:

- Use a range of natural and manmade materials and experiment with ways to create and shape them.
- Develop a wide range of art and design techniques.
- Use drawing, painting and sculpture to develop and share ideas.
- Describe the differences and similarities in art and design from diverse cultures.

Learning Intention	Skills	Implementation – Learning Strategies
<p><u>Engagement Pathway</u> To explore and develop early approaches to art and design</p>	<p>Pupils will: Encounter and experience a range of activities and experiences</p> <p>Develop emerging awareness of activities and experiences</p> <p>Explore (from aided to independent) and develop engagement using all senses and give a response (from reflex to intentional)</p> <p>Begin to be proactive in the interactions</p> <p>Begin to communicate intentionally</p>	<p>To give opportunities to experience different approaches to art and design</p> <p>To provide opportunities for pupils to experience and explore a wide variety of art and craft materials</p> <p>To develop pupils’ knowledge of material by allowing them to experiment freely and to encourage them to use materials sensibly and safely</p> <p>To encourage pupils to create their own works of art and craft from these materials</p> <p>To encourage pupils to respond to a variety of materials and resources from the environment and the natural world, when making images and artefacts</p>

	<p>Using emerging conventional communication to show a preference and to make a choice</p> <p>Start to use alternative communication means to communicate wants and needs</p> <p>Initiate actions to achieve desired result</p> <p>Develop early problem solving, trying new strategies when old one fails</p> <p>Link different skills together</p> <p>Encounter mark making and sensory exploration</p> <p>Experience shape and texture</p> <p>Cooperating with a shared exploration and participating e.g. holding an object, artefact or tool</p> <p>Perform a simple action e.g. clapping or banging an instrument</p>	
<p><u>Semi-Formal Pathway</u> To begin to develop their ideas, experiences and imagination skills in art and design</p>	<p>Pupils will:</p> <p>Explore a variety of materials using sensory exploration and textures</p> <p>Be aware of a process</p> <p>Develop an understanding of line and shape</p> <p>Notice, experiment with and begin to make marks</p>	<p>To encourage pupils to acquire the skills necessary to develop visual perception (observation, expressing ideas and feelings, designing and making)</p> <p>To encourage pupils to explore different art forms to develop visual literacy (to communicate ideas, thoughts and feelings)</p>

	<p>Use and show an interest in a variety of tools</p> <p>Repeat an activity to get a similar effect</p> <p>Work cooperatively to create art and design</p> <p>Make choices and develop knowledge</p> <p>Recognise and name colours and explore how colour can be changed</p> <p>Make simple repeat patterns</p> <p>Describe and compare and make textures</p> <p>Consolidate their skills and share ideas to create</p> <p>Use pencils, pastels and charcoals in work</p> <p>Create patterns and textures in drawings from their own imagination</p> <p>Develop an art vocabulary</p> <p>Explore colour and tone</p> <p>Mix, blend and use colour</p> <p>Select and source a variety of materials for collage</p> <p>Use clay and other materials including printmaking</p>	<p>To encourage pupils to have awareness of visual elements for a greater appreciation of line, tone, pattern, texture, colour, shape, form and space</p> <p>To encourage pupils to develop control of a variety of tools and techniques</p> <p>To encourage pupils to review and reflect upon their own work and consider ways they might change or develop future work</p> <p>To encourage pupils to respond to and evaluate the work of others</p> <p>To provide a balance of learning experiences – expressive, observational or design based – exploring 2 and 3 dimensions</p> <p>To encourage the use of “art vocabulary” with which to describe, discuss and evaluate their own and others’ work.</p> <p>To be introduced to the work of artists and their techniques with a view to applying this knowledge to their own work</p> <p>To provide opportunities to be expressive and imaginative, using a variety of resources and materials to stimulate and develop ideas</p> <p>To encourage pupils to help to create a stimulating environment by producing work which can be displayed and will enhance the environment</p>
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